

Season 4 Episode 10

Sknom Esrevaltru Eht Nioj

In a city with an orange-streaked sky with buildings and roads in ruin, a giant monster with several eyes and several arms attacks the city. Most of the city is evacuated and the monster searches the city for people. The monster sees a school bus that was flipped upside down and it picks it up and there is a large group of kids hiding behind it. The kids look scared and the monster is about to attack the kids and a sword gets thrown at it and it gets stuck to the side of it. The monster gives an aggravated look at Jason (missing his sword because he threw it at the monster), Mason, El Dorro, and Pamela dressed as monks. Mason runs up to the monster and the monster throws his arms at Mason. Mason blocks the monster's attacks. El Dorro is armed with a katana sword and he jumps and slashes some of the monster's arms off. El Dorro runs up the monster and he pulls the sword out of it and he throws it to Jason. Jason catches the sword and he dashes to the monster and slashes at it from below. Jason, Mason, Pamela, and El Dorro jump and slash downwards at the monster and they leave it slashed in half down the middle. Jason said, "We showed this thing why you never mess with an Ultraverse Monk." More of these monsters enter the city and they continue to destroy buildings. They knock down buildings and they fall and form an enclosure that Jason, Mason, Pamela, and El Dorro, are trapped in. More of the monsters jump over the destroyed buildings acting as walls and they fall into the enclosure.

Mason fights one of the monsters by blocking its attacks with his sword. Mason cuts some of its arms off. Jason dodges the monster's attacks and tries to get a hit on the monster but misses. El Dorro uses his samurai skills and he cuts up one of the monsters and he cuts up another one and the rest gang beat him. Pamela said, "No one does that to my boyfriend's friends." Pamela runs through the crowd of monsters and she slashes down several of them. More of the monsters surround Pamela and they gang up on her. A hole in the walls of the enclosure made by the fallen buildings breaks open and Ultraverse Keith driving a firetruck speeds out. He activates a watercannon on the roof of the truck and it fires a liquid antidote and it leaves the monsters in puddles of burnt remains. Jason said, "You really were a real lifesaver there." Pamela said, "You are like the greatest monk ever." Keith said, "This is part of the job. We serve and protect the citizens of the Ultraverse. Sknom Esrevartlu Eht Nioj."

A director yells, "CUT!" Set crews come out from behind the walls and they clean up the goo. They move the broken building walls revealing they are set pieces. The director walks out and he is a short guy with light greyish green skin and a bald scalp with some white hair sticking out from the ends and with yellow eyes. Jason said, "How did that take turn out, Iger?" He said, "I loved that take. This commercial is really going to be something. If I didn't have this job, I would totally join the Ultraverse Monks. Let's look at the footage in the editing room."

Jason, Mason, Pamela, El Dorro, Keith, and Iger gather around an editing computer in the editing room. They watch over the footage that was filmed. Iger places the footage together and in the last scene where Keith is shown making the small speech, the letters spelling, "Sknom Esrevaltru Eht Nioj" are formed on the screen as Iger types in the text. Jason said, "What language is that?" Iger said, "It is 'Join the Ultraverse Monks' spelled backwards." Jason said, "Why are we using backwards text?" Iger said, "It has been proven from several psychological studies in the Ultraverse that using backwards words and phrases form an impact on the conscious that makes it more susceptible to the effects of the ads. More people are going to be recruited following the airing of this ad. I think we have a real masterpiece on us. Those small almost invisible cameras you built have worked wonders for this commercial. It is like the viewer is experiencing what monks experience firsthand." Mason said, "I always try to build things small and compact and as superior as possible." Iger said, "You may go and grab some bites and some drinks while this renders. We will prepare for the filming of the next ad." Jason, Mason, El Dorro, Pamela, and Keith leave the editing room and Iger looks closely at the computer screen. He types more text to be shown on the picture in the ad.

Jason, Mason, Pamela, El Dorro, and Keith walk down the plain white halls. Jason said, "I'm going to go to the washroom." Jason leaves the group and he walks down a different hall. All the doors look the same. Jason opens one of the doors and he sees there is nothing there. He keeps opening doors and he keeps finding nothing. Jason said, "There ought a be a washroom in this place." Jason opens a door and it reveals a large weapon with a white sphere on top and one on the bottom and they are joined by a large round and curved stretched out flowing purple plasma. Energy starts generating around it. There is a control panel off in the distance on a lower level from where Jason is and workers there enter in commands. Jason looks at the entire thing in awe. Jason sees the people at the controls spotted him. Jason runs out of the weapon room in fear. He runs through the white walls and he cuts corners. Jason said, "The rest of the gang must be here some..." Jason crashes into Mason in the hall. Mason said, "Did you find the washroom?" Jason said, "I found something else. It looked like a giant super weapon contained in one of these rooms." Mason said, "I highly doubt you found a super weapon. This is a TV studio space station that rests in the middle of

Ultraverse space. A weapon like that is not likely to exist in a place like this. Although, it is possible considering some of our other adventures. I think we are needed on the set now.”

Jason, Mason, El Dorro, and Pamela film a montage of them rescuing people from evil monsters and robots and the monks go to heroic battle with the villains. The monks help kids that are lost find their parents. The monks are depicted as good peace enforcing heroes with the text, “Sknom Esrevaltru Eht Nioj” displaying on the screen.

These commercials are shown on a small TV on wheels to Grand Master Augi as he sits in his office. Jason, Mason, Pamela, El Dorro, and Keith are in the office too watching the commercials. Augi said, “That director, Iger really nailed it. He captured the spirit of what we monks stand for in only a matter of thirty seconds. It also has the new slogan we are using.” More backwards text flashes by on the screen that goes by too fast for anyone to read it. Augi said, “This is all genius. This is why I got Iger to direct this. He is the owner of one of the largest TV broadcasting stations in the Ultraverse.” People all over the Ultraverse watch the ad and they see the text fly by fast and it absorbs in their brains.

Jason, Mason, and Keith are in the Ultraverse Library looking over books. Mason said, “This is the largest library I have seen. It must have every book imaginable.” Keith said, “The Ultraverse is a wide diverse place. It is only fair it would have a wide diverse assortment of books.” Jason said, “Do they have any comics?” Keith said, “Of course we do.” Jason said, “This is awesome. Now I have something to read while I wait to get praised on my performance in those new commercials.” The doors to the library burst open and elite SWAT members jump into the library with their guns armed and loaded. They aim them at the monks in the library and they all raise their arms including Jason and Mason. The lead SWAT member said, “You are all under arrest for being a threat to the Ultraverse.” Jason said, “Even us?” The lead SWAT member aims his large assault rifle at Jason and he said, “Even you.” Jason said, “I wonder what we did.” The lead SWAT Member said, “You know what you did. Don’t pretend to not know what this is about.” Jason, Mason, and all the monks are thrown into the back of an Ultraverse SWAT truck.

Jason, Mason, Pamela, El Dorro, and Keith appear in the defendant’s booth in the Ultraverse courthouse while Iger sits in another part of the courthouse. The judge reads over the case and he said, “You, Mr. Mason are contesting the charges placed on the Monks by the authority of the Ultraverse. You are aware that the Ultraverse Monks have been accused of crimes against the Ultraverse? Right?” Mason stands up and he said, “Objection. I have worked with the Ultraverse Monks firsthand. I know they are

good people and there is no evidence that they committed any crimes against the Ultraverse.” The judge said, “But there is evidence. Show them.” A courtroom worker pulls out a TV on a wheels and it shows the commercial. The commercial has a montage of Jason, Mason, Pamela, and El Dorro as monks rescuing some people and fighting off monsters. It then says, “Sknom Esrevartlu Eht Nioj.” The judge said, “I am not dumb. I know exactly what that means. That is ‘Join the Ultraverse Monks’ in backwards. I also know the power of messages written in backwards. Watch this.” The commercial is paused right after the slogan and it shows a large body of text written backwards. Mason said, “What is all that text?” The judge said, “Our court translators have written the entire text in forwards. It reads, ‘The Ultraverse Monks are terrorists that only do what they do to impress the citizens of the Ultraverse. They are actually criminals that murder people innocent or not and they always resort to brutality. Watch out for them.’” Mason is given a copy of the transcript and Jason, Pamela, and El Dorro look at it. Mason said, “I worked on this commercial. I firsthand saw the production of it and I know this was not in it. We all did, right?” Jason, Pamela, and El Dorro nod their heads yes.

The judge said, “That is not the only evidence against you. There is also this.” Another VHS tape is placed into the VCR in the TV in the Ultraverse courtroom and it shows manipulated footage of monks slashing their swords at kids and terrorizing the people of the Ultraverse. The judge said, “This tape was recorded off live TV. Don’t you know it is a crime in the Ultraverse to broadcast content like this on live TV. It violates all the rules and regulations of TV.” Mason said, “Well, Iger worked on this commercial too and his TV studio/station in Ultraverse space broadcasted it. He should have seen this too.” Iger stands tall and proud next to the judge. The judge said, “Iger would never do any of this. His TV studio/station has provided the Ultraverse with quality content for way longer than any of you can imagine. I watch him all the time. He is a quality source of entertainment for me and for billions of more people around the Ultraverse. He has the highest honor among anyone in the TV industry in the Ultraverse. We know he would never do anything like this.”

Jason stands next to Mason and he holds up a fist. Jason said, “I saw a questionable weapon in that studio of Iger’s. I am pretty sure it is a weapon of some kind that can be used to destroy planets or things on planets.” The judge said, “That’s preposterous. There is no way Iger would have something like that in his TV studio.” Iger raises his finger and he said, “I think I know what you are referring to. Is it this?” Iger takes out photos of the exact weapon Jason spotted in the studio. Jason said, “That is it.” Iger said, “You see, you must have accidentally walked onto the set of a sci-fi movie that was being filmed in my studio. A lot of things are filmed in my studio. You should know that because you were taking part in one of the productions.”

The judge said, "The case is settled. The verdict is in. Jason, Mason, El Dorro, and Pamela were just following orders that were given to them by the monks. They were merely pawns on their chessboard. Therefore, they are ordered to be deported from the Ultraverse mainland and back to their respective universes. Keith must have known about this since he is a high-ranking monk that oversaw the production of these ads. It is a crime to be part of an organization that is involved with crime. These monks are guilty of placing subliminal messages of terrorism and crime into the minds of viewers in the Ultraverse and for being threats to the Ultraverse. They will all be detained at the penal colony of Rigel Praxus in the universe designated, V-12. Court is dismissed."

Keith and all the monks including Augi are brought into a large prison ship that brings them to the penal colony on a yellow and grey dusty and windy world where they are brought along like sheep into the run-down prison.

Jason, Mason, Pamela, and El Dorro are in a small house in the Ultraverse where they pack up their things. Jason looks at Mason and he said, "The monks are good people. We know that well." Pamela said, "Yeah. It is unfair to have them imprisoned for an unjust reason like this." El Dorro said, "I want to take my katana and slash up the guy responsible for this." Mason said, "Of course we are not going to let them go along with this. I think we may have the evidence we need to prove them innocent in that studio. Something tells me that weapon Jason spotted has something to do with this. I know how we can track it down. A weapon like that must use a large quantity of energy. I have this." Mason takes out a machine that looks like a space-aged cannon with a rectangular build with a triangle that sticks out with a blue lining around the tip. Mason said, "This is an energy detector. It detects large amounts of energy usage. We can use this to find the location of the weapon. We may be able to prove something. We can use these small cameras I built that we used on our costumes during the filming of the commercials. This way we will be able to film everything."

Jason, Mason, El Dorro, and Pamela are at the controls of a small Ultraverse transport. Mason activates the energy detector. It has a blue screen that indicates all the energy sources in the area. Mason uses the touch screen and he moves the map of the Ultraverse shown on the screen. Mason finds one of the signatures is coming from a target that looks like Iger's TV studio. Mason said, "I think we found our target. Let's plot a course for there." The transport flies through Ultraverse space and it comes across Iger's studio.

The transport flies close to the studio and Ultraverse SWAT battleships appear next to it. The communication screen at the dashboard of the transport ship comes on. It has the SWAT Commander on it and he said, "Jason, Mason, El Dorro, and Pamela, you have been deported from the Ultraverse outside of your original universe. You shall return there at once or we will be forced to use force." Mason said, "Iger knows something about those subliminal ads. He is clearly hiding something." The SWAT Commander said, "Iger is innocent. That is something you are not." Jason said, "These SWAT people are like our SWAT people. You can never reason with them. Let me deal with this." Jason gets to the weapons controls and he fires a plasma beam at one of the SWAT ships and it is destroyed and it explodes in Ultraverse space. The ships begin attacking the transport. Mason looks aggravated and Jason said, "I know these people well. They would have done this to us anyways." Mason controls the ship and he dodges the plasma blasts and beams coming from the SWAT battleships. Mason said, "I am still locked on to the weapon in that studio." Iger's studio begins to move away slowly and it dashes off into the depths of Ultraverse space. Mason locks onto it and he dashes with it. The SWAT ships begin to chase after the transport while the transport chases after the studio. A slipstream is generated from the studio and it flies through the slipstream and the transport and the SWAT battleships fly through the slipstream.

They come at a fast speed and Mason flies the transport right up to the studio and he spins around and the SWAT battleships maneuver around the transport. Mason said, "Damn. These guys are much more educated than what we would expect." The studio is flying fast towards the dusty yellow and grey planet the penal colony is where the monks are being held. Jason looks at a screen on the dashboard and he said, "It looks like we are in universe V-12." Mason said, "That planet looks like the penal colony the monks were sent to. This proves my point even more. I doubt Iger is going here to broadcast anything." The SWAT battle ships combine themselves together and they form a larger ship with a larger blaster cannon on the front. They blast away at the transport and they destroy the back of it. The transport loses control and Mason sends it crashing through one of the windows on the studio.

Jason, Mason, Pamela, and El Dorro exit the ship and Mason has his energy detector. They use it and they find the room with the weapon Jason spotted earlier. Iger is at the controls for the weapon. Iger said, "You've come back. Did you forget something?" Mason said, "We know what you have done. We know this is one of your plans." Iger said, "I have only broadcasted content that tells of only the truth." Jason said, "You are lying. The Ultraverse Monks are not terrorists." Iger said, "Hogwash. They are terrorists. I once had a family with a wife and kids. We were escaping our conflicted universe that was ruled by warlords that were the same species that I am. The Ultraverse Monks accused us of being these warlords and they wanted us detained. I tried reasoning with them and they resorted to violence. It resulted in them killing off my family. I took this to the Ultraverse court where I won my case and got a

large sum of currency, but it didn't really do justice towards the Ultraverse Monks since they were doing their job and there is nothing in any law book in the Ultraverse that says a Monk cannot murder someone if they belong to a species associated with warlords or terrorism. I used the money I earned and I built this studio and I became the leading broadcaster in the Ultraverse. I even got to build this weapon. I am giving the monks what they deserve."

Mason said, "It is not fair to punish a bunch of people for something they didn't do. Sure, some of them were bad but they do not deserve to be killed for this." Iger said, "They do deserve to be killed. I don't want my family's cruel fate to happen to other families." Iger activates his weapon. Jason, Mason, El Dorro, and Pamela jump out and their legs get grabbed by SWAT members. El Dorro draws out his katana and he fights off some of the SWAT members. El Dorro frees Jason, Mason, and Pamela from the SWAT members. More pour in the room. El Dorro slashes a lot of them down and El Dorro said, "I have an idea. Run with me." Jason follows El Dorro as they run down the plain white hall and SWAT members chase after them."

Mason jumps up to the control panel as Pamela films the entire thing with one of Mason's small cameras. Mason sees the weapon has been activated. Iger said, "You're too late." A giant particle beam is generated and it goes down to the planet and it destroys everything it touches with precise accuracy. It hits the front entrance to the penal colony leaving it destroyed. Mason grabs the controls for the weapon and he knocks the controller upwards and the particle beam is sent off course. The front of the colony is destroyed and the monks see they are free. They run outside of the colony and they find transports that are landed near the colony. The monks find their swords and they fight off the colony security forces. The monks get to the transports and they take off.

Jason and El Dorro are back in the editing room. They go through files on the editing computer that have video files that were edited by Iger. El Dorro said, "If we can bring this computer back to the Ultraverse authorities, we can prove Iger is the one behind this." More SWAT members enter the editing room and El Dorro fights them off. They overpower El Dorro and Jason uses Kung Fu moves on them but he gets overpowered.

Iger tries to regain control of the weapon and Mason keeps pushing him off and they fight over the controls. The SWAT members pour in and they pin Pamela to the wall and they jump next to Iger and take his side in his fight with Mason. The SWAT members grab onto Mason and they pin him to the side of the wall. Iger said, "It is over for you now. You have lost." The SWAT members take out electrically charged

weapons and they are about to fry Mason and Pamela, and Jason and El Dorro with them. Ultraverse Monks pour into the room with the weapon and they use their swords to fight off the SWAT members. Keith slashes down the SWAT members pinning Mason to the wall. Mason and Keith jump to where Iger is and Keith slashes down his SWAT members. Iger said, "I always hated you monks." Iger tries to throw a punch at Keith and Keith sends his sword downwards and he flips Iger into the weapon. Iger grabs onto Mason as he is flying into the weapon sending him and Mason into it. Iger grabs onto the side of the weapon with a tight grip on Mason. Keith throws Mason a generic Monk sword and Mason grabs onto it. Mason slashes Iger with it and Iger loses his grip on Mason. Mason slashes the long curved purple part of the weapon and it is broken and a purple liquid starts flooding the place. Iger throws punches at Mason and Mason blocks them. Mason slashes at Iger's hand and Iger grabs onto Mason. Iger said, "I am taking you down with me." Keith throws his cyan sword of redemption at Iger and it hits Iger in the head and he loses his grip and he falls into the purple liquid. Mason uses his harpoon gun and he returns to safety.

Jason and El Dorro climb on the walls of the editing room as the purple liquid pours in while they both have a tight grip on Iger's editing computer. A hole is cut in the wall above the floor and Keith is there in a transport. Keith said, "Jump in." Jason, and El Dorro jump in the transport and they fly away as the studio explodes into a purple liquid that turns into sharp shards.

Everyone (except Iger) is back in the same Ultraverse courthouse where the judge looks over the footage that was recorded of Iger confessing to his plan. The judge looks over the computer's contents confirming what Iger did. The judge said, "I guess the Monks are not guilty." Jason, Mason, Pamela, and El Dorro exit the courtroom with Keith. Mason said, "I am glad to see that justice and fairness still exist in the Ultraverse." Keith said, "The Ultraverse is filled with injustice and unfairness." Jason said, "If you see more of this, call us. We have been correcting injustices since the beginning of our time."